

THEATRICAL NOTES.

**Santa Claus Holds the Boards—
Few Attractions Next Week.**

St. Goodwin's Bad Break at Cincinnati—
Terry McGovern Will Be With Us Tues-
day "A Runaway Girl" Saturday at
Matinee and Night Newsy Notes of
Plays and Players.

As is usually the case there will be
somewhat of a lull in theatricals dur-
ing the next week. Anticipation of
Christmas festivities and the necessary
time and money to devote to its cele-
bration, have a telling effect upon the
box office receipts at this time of the
year.

With the exception of plays mention-
ed below, the Academy will be dark
until after the holidays.

Among the bookings for the balance
of the season we find the following at-
tractions:

Musketiers, A Midnight Bell, Den-
man, Thompson, Evil Eye, Sousa's
Band, Ode Skinner, The Highwayman,
Madam Modjeska, A Young Wife, Be-
cause She Loved Him So, The Watch
on the Rhine, May Irwin, Bostonians,
Becky Sharpe, Quo Vadis, Co. Miss
Hobbs, Sign of the Cross, Way Down
East.

"THE BOWERY AFTER DARK."

The melodrama "The Bowery After
Dark" will be seen at the Academy
Tuesday. The management of the
above attraction claim to have been
at great expense in making it one of
the most thrilling of its kind, and so,
that purpose they have engaged Terry
McGovern to play the part of the Bow-
ery Boy in this production. He will
be seen at the Bowery boy, the Bow-
ery newboy, the Bowery bootblack,
and also shows the public how he puts
his victims to sleep, and for this rea-
son the managers of "The Bowery
After Dark" have had made a set of
scenery of the Bowery, the Bowery Club,
showing the interior of the greatest
boxing arena ever seen on the stage.
In this act "Terrible Terry" will have
a sensational boxing bout with a vil-
lain. The other scenes in "The Bowery
After Dark" are a Bowery concert hall,
a Bowery opium joint, the sensational
snake pit, in which the hero is thrown
into a den of live boa constrictors, and
is finally rescued by Terry McGovern.
"The Bowery After Dark" is a play
with a musical element. It shows you
lower world lives and every scene is
true to life, depicting the pleasures,
misery and crime on the Bowery at
night, when all in the city is asleep and
the Bowery is in full blast.

"A RUNAWAY GIRL."

One of the surest evidences of the
success and popularity of a musical
comedy is the demand made by the
audience for the repetition of more or
less of the musical numbers that are
introduced or that form a necessary
part of the play. This fact has been
and is nightly illustrated by the de-
mand made by the large audiences at-
tending the production of the interna-
tional musical success, "A Runaway
Girl." From two to six encores are ex-
acted of the artists singing the catchy
airs of "The Sly Cigarette," "Follow
the Man From Cook's," "The Boy
Guessed Right," "High Society," "Not
the Girl I Care About," "Nation's danc-
ing and dance," "Soldiers in the Park,"
and the negro oddity, "The Goblins." These
musical gems and several others are
nightly sung in this production, and in
conjunction with many graceful dances
performed by both principals and
chorus, and the bright wit and spark-
ling humor pervading the play, have
served to establish "A Runaway Girl"
as one of the cleanest, merriest and
most meritorious musical comedies of
the age. This exquisite comedy, with
all its original music and catchy fea-
tures, will be witnessed in this city at
the Academy of Music next Saturday,
matinee and night.

The company presenting it is the
Augustin Daly company and is the
only organization in America that is
doing so. At the head of this strong
and efficient company is that versatile
and popular comedian, Mr. Arthur
Dunn. Besides this artist, there are
some sixty other people in the com-
pany, among the names of which are
to be seen many that are well and fa-
vorably known.

Sale of seats commences Thursday
morning. Prices: Night—25c. to \$1.50.
Matinee—25c. to \$1.00.

Grace George has resumed her tour
in "Her Majesty" with great success,
after a week's vocal indisposition, from
which she has entirely recovered.

"The Burgomaster" is the new mo-
saic of whirl-about-the-town gaiety to
be produced at the Manhattan, New
York, on New Year's eve. Peter Stuy-
vesant is giving up Printing House
Square after a nap of 240 years and
given a few exciting experiences of up-
to-date life, in which soubrettes cut no
inconsiderable figure.

"To Anna Held" from George H.
Ketchum" is the inscription engraved
upon a silver-plated horseshoe presen-
ted to the comedienne. The shoe was
worn by Crescens (2:04) in the great
\$20,000 stallion race, won by him at
Boston September 27th.

Lulu Glaser's personal charm and
volatility of temperament have enabled
her to win distinct success in "Sweet
Anne Page" at the Manhattan, where
she closes her New York run Christmas
week. She personates a rollicking
tom-boy, or a village girl, a pierrot, a
Spanish dancer and a fisher maiden,
and gives distinct characterization to
each. Some of the New York critics
compare her to Calve in the Spanish
bit.

The extraordinary receipts of the
three companies presenting "Way
Down East" continue to be the marvel
of the present theatrical season. It is
the same old story of turn away busi-
ness everywhere.

Grace George, youngest of the women
stars, has received autograph letters
of congratulation from Mrs. Carter
and many other representative players
upon her personal success in "Her Ma-
jesty."

"Betsey Ross," which William A.
Brady and Joseph R. Grismer are to
present in Philadelphia shortly, is a
romance of the Revolution. It is Bet-
sey Ross who made the American flag.
The old house in which she lived
still exists at 239 Arch street, Philadel-
phia, and she is buried in Mount Mo-
nash cemetery. A memorial association
has been formed to purchase the house
by ten cent subscriptions, and nearly
75,000 names have already been en-
rolled.

Of Nat Goodwin an exchange has the
following: "Cincinnati, Dec. 13.—Nat Goodwin
who attended the matinee presenta-
tion of "A Gold Mine," his old time



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Men's Suits,	\$1.48,	worth \$3.00
Men's Suits,	1.98,	worth 3.75
Men's Suits,	2.50	worth 5.00
Men's Suits,	3.50	worth 7.00
Men's Suits,	4.50	worth 9.00
Men's Suits,	5.50	worth 11.00
Men's Suits,	6.50	worth 12.00
Men's Suits,	7.50	worth 15.00
Men's Pants,	.50	worth 1.25
Men's Pants,	.75	worth 2.00
Men's Pants,	.98	worth 2.50
Men's Pants,	1.25	worth 3.50
Men's Pants,	1.75	worth 4.50
Men's Pants,	2.25	worth 5.50

Boy's Suits,	\$0.75	worth \$1.50
Boy's Suits,	0.98	worth 2.00
Boy's Suits,	1.25	worth 2.50
Boy's Suits,	1.75	worth 3.50
Boy's Suits,	1.98	worth 4.00
Boy's Suits,	2.25	worth 4.50
Boy's Suits,	2.75	worth 5.00
Boy's Suits,	3.00	worth 6.00
Boy's Overcoats,	2.98	worth 6.00
Boy's Overcoats,	3.50	worth 7.00
Boy's Reefers,	0.98	worth 2.00
Boy's Reefers,	1.25	worth 2.50
Boy's Reefers,	1.75	worth 3.50
Boy's Reefers,	2.50	worth 6.00
Boy's Knee Pants,	0.14	
Boy's Knee Pants,	0.20	

Men's Overcoats,	\$2.25	worth \$4.50
Men's Overcoats,	2.75	worth 5.50
Men's Overcoats,	3.50	worth 7.00
Men's Overcoats,	4.50	worth 9.00
Men's Overcoats,	5.50	worth 11.00
Men's Overcoats,	6.50	worth 13.00
Men's Overcoats,	7.50	worth 15.00
Men's Ulsters,	4.50	worth 9.00
Men's Ulsters,	5.50	worth 11.00
Men's Ulsters,	6.50	worth 12.00
Men's Mackintosh,	1.98	worth 5.00
Men's Hats,	0.98	worth 2.00
Men's Collars, small sizes, 2c.		
Men's Handkerchiefs, white, 4c.		
Men's Half-Hose, 4c, worth 12c.		
Men's Underwear, 39c, worth 75c.		
Men's Shirts, 48c, worth \$1.00.		

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success, at the Pike yesterday dis-
played so clearly his disapproval of the
show in general that the acting of By-
ron Douglass, the leading man in par-
ticular, that women sitting near him
arose in indignation and protested at
the box office. Goodwin made criti-
cisms which the women, who were de-
lighted with Douglass' acting, resented.
Douglass was taking the part of Silas
Wolcott, which Goodwin originated.
Goodwin smiled at the pathos and pre-
tended to weep at the comedy.

"He and Douglass have been bitter
enemies ever since Douglass was a
member of the Comedians Company in
London, when it was producing "An
American Citizen." One night about
three weeks before the close of their
season Goodwin criticised Douglass' re-
ndition of a line in the play, where-
upon Douglass told him that he had
better learn something about acting
himself. They have not spoken since.
Douglass was aware of Goodwin's
presence at the Pike yesterday and was
visibly angry and disturbed."

Byron Douglass is well and favorably
known to Norfolk theatre-goers. He
has appeared here as the leading man
with Gillette's own "Secret Service"
Company, with William H. Crane and
other attractions of the highest char-
acter.

"Lost River" will celebrate its 100th
performance before it leaves the Four-
teenth Street Theatre, where it has
played the past three months to enor-
mous success.

The success of Wilson Barrett's prob-
lem play, "Man and His Makers," and
of his superb production of "Quo
Vadis" may cause the English actor to
postpone a tour of this country next
season, which has been considered by
him. The British press is unanimous
in its praise of the beauty of scenic
environment of Mr. Barrett's dramatiza-
tion of Sienkiewicz's novel, and his Pe-
tronus is thought by many to be the
best work he has yet done.

Last week Messrs Wagenhals and
Kemper received a letter from the
manager of a Salt Lake theatre, say-
ing that a local society had applied
for a block of five hundred tickets for
the first night of Madame Modjeska's
engagement there in "King John."

"The Hand that rocks the Cradle."

Is the hand that rules the World."
For a long time the compilers of
books of quotations have searched in
vain for the authorship of these few
lines," said Al. H. Wilson. If memory
serves me right it's writing came about
as follows:

"Many years ago John Brougham,
Lester Wallace, Artemus Ward and
others well-known on the stage and in
the literary world, used to meet in a
little tavern in Park Row, New York.
While assembled one night the ques-
tion "What rules the world?" was asked
and various opinions were expressed.
William Ross Wallace, who was pres-
ent, retired and some time later called
Tom Leigh from the room and handed
him a poem which he had just written.
Leigh read it to the company, and John
Brougham, in his most happy vein,
made a speech of acknowledgment. It
was entitled "What Rules the World"
and the first stanza read:

"They say that man is mighty,
He governs land and sea;
He wields a mighty scepter
O'er the ser powers that be,
But a mightier power and stronger,
Man from his throne was hurled,
And the hand that rocks the cradle
Is the hand that rules the world."

After ten weeks' run at the Theatre
Republic, New York, James A. Herne

starts on a tour of the country with
his latest play, "Sag Harbor" which
will reach the Pacific coast in the
spring. The week of December 17 Mr.
Herne will play at the Montauk The-
atre, Brooklyn, being the first presenta-
tion on Long Island of a play deal-
ing with its life and character. Con-
sequently "Sag Harbor" may expect a
substantial echo to its recent New
York success.

Liebler & Co.'s arrangements are
about completed for the special spring
tour of Robert Browning's "In a Bal-
cony," with Otis Skinner, Eleanor Rob-
son and Mrs. LeMoine in the same
characters in which they scored such
success at Wallack's Theatre on Octo-
ber 26.

Lorimer Stoddard, who dramatized
"In the Palace of the King" for Miss
Viola Allen, from the original novel
of the same name by F. Marion Craw-
ford, is out of the hospital after a se-
vere siege of illness which at one time,
threatened to be very serious.

"In the Palace of the King" has
been the success of the season in every
city where it has been presented up
to date. Miss Allen is now moving
rapidly toward New York, where she
will open for a run at Hammerstein's
New Theatre Republic on December 31.

"Unleavened Bread," Leo Dietrich-
stein's dramatization of the powerful
novel of the same name, by
Judge Robert Grant, of Boston, will
be produced in New York as soon as
a suitable theatre can be secured. The
play is a drawing-room comedy, and
will prove to be a satiric story of
American society, much after the style
that Pinero has made popular in Lon-
don.

On December 3, the fiftieth perform-
ance of the magnified "Monte Cristo"
in New York was celebrated by the
distribution of souvenirs, in the shape
of bronze busts of Mr. O'Neill in his
famous character of Edmond Dantes.
The big spectacular revival of Dumas'
most famous work will remain in New
York until after the holidays, when it
will start on a limited tour of the lar-
gest theatres in the largest cities of
the country, this qualification being
rendered imperative by the immensity
of the production.

THE AUDITORIUM.

For this week and the holidays, an
unusually strong bill will be presented
at the Auditorium Theatre. Proprie-
tor Jas. M. Barton has just returned
from New York and says that he has
booked a number of high-class artists.
Mr. John T. Chieh, the manager, knows
his business, as evidenced by the three
stellar attractions he has put on for
this week, namely: Norwood and De
Varo, triple horizontal bar performers;
Lanc and Sugnetta, cannon ball man-
agers; Burt and Bart, Jew comed-
ians; Hebrew cake walking and buck
dancing. Then there is an olio, by high
class people, seldom seen in Norfolk.

A Suggestive Xmas Present.

THINK, LOOK and READ, but you
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well, or be of such genuine every day
usefulness as a pair of good glasses—
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ranted to stop leaks.